



ALLIANCE FOR HISTORIC LANDSCAPE PRESERVATION

CONSERVING CULTURAL LANDSCAPES

CALL FOR PAPERS and POSTERS

42nd Annual Meeting – Natchitoches, Louisiana – April 2nd – 4th , 2020.

Natchitoches in the Red River Valley: A Confluence of Cultures.

An Invitation :

The Alliance for Historic Landscape Preservation (AHLP) is pleased to announce its 2020 annual meeting theme of *Natchitoches in the Red River Valley: A Confluence of Cultures*, to be held in Natchitoches, Louisiana. The Program Committee invites proposals for papers and summaries of works in progress that will promote lively and thoughtful discussions regarding cultural landscape conservation and preservation. In particular, submissions that address the role and significance of transnational immigration, cultural exchange and adaptation (especially from French, Caddo Indian, Spanish, African and American cultures), landscapes of segregation, enslavement and the establishment of free communities, topics regarding political and religious landscapes, and examples of best practices regarding the conservation and preservation of historic and cultural landscapes are all actively encouraged.

These themes will be reinforced by organized visits to locations such as Los Adaes, the former capitol of Spanish Texas, the Melrose Plantation, founded by a free person of color and transformed into an artist colony, the Magnolia Plantation where we will experience a *bousillage* demonstration, and a trip to downtown Natchitoches to tour the national historic landmark district including stops at the Kaffee-Frederick General Mercantile, the Minor Basilica of the Immaculate Conception and the Lemee House. We also encourage a wide range of proposals concerning topics associated with the conference theme, such as, but not limited to:

- Natchitoches along the Cane River: Confluence of Cultures.
- The significance of rivers and roads as networks of exchange.
- “Last Landscapes” – the role of cemeteries, churchyards and burial grounds as places of mourning and grief, but also as celebrations of life and renewal.
- Landscape conservation and preservation – current issues, best practices & innovative policies.
- Topics concerning race, ethnicity, racial equality, social justice, civil rights and the Landscape.
- Issues regarding landscapes of production and consumption.
- Global climate change and the implications on landscape conservation and preservation.

While presentations that address these topics are especially welcome, this should **not** discourage those wishing to address any issue relating to the theory and practice of landscape preservation and conservation. Proposals are invited within three (3) categories of presentations, however because of time constraints, you may submit **one** proposal only regarding the first **two** categories.

1. **Papers:** 25-30 minute papers addressing issues in landscape preservation theory, practice, or education.
2. **Summaries of Works-in-Progress:** 10-15 min. discussions of on-going projects.
3. **Posters:** Graphic presentations of projects using appropriate illustrative techniques. (one panel 30" by 40" is recommended).

Papers:

Please submit an abstract of 500 words or less outlining the topic of the paper, its context within theory, practice, or education, its timeliness, principal findings or conclusions, and questions for discussion.

Summaries of Works-in-Progress:

Please submit a proposal of 250 words or less outlining the work-in-progress, its context and potential significance, and questions for discussion.

Posters:

Please submit a proposal of 250 words or less outlining the project, its context and significance, and questions for discussion.

All abstracts and proposals must be submitted electronically as e-mail attachments – these should be Microsoft Word documents and be arranged as follows:

- Title page: this should note the type of presentation proposed, then give the title of the presentation, the author's name and complete mailing address, institution/firm affiliation, phone number and e-mail address.
- Content pages: these should note the type of presentation and the title, and then provide an abstract or proposal within the word limits set out above – *please do not include your name or any identifying personal information on content pages.*

Questions and proposals should be sent to **Kimball Erdman** at kerdman@uark.edu. The deadline for all submissions is **January 10, 2020**. For more information regarding the conference, and the Alliance for Historic Landscape Preservation please visit our website: www.AHLP.org.

The Selection Process:

A panel will evaluate all proposals using a blind, peer review process. The program selection will be based on the following criteria (listed in order of importance):

- Originality of content and approach
- Likelihood of the topic stimulating interdisciplinary discussion, and
- Relevance to the theme of the meeting

Those submitting proposals will be notified of the decision of the panel by **January 31, 2020**.

Presenters must pre-register for the meeting and must take out memberships in the Alliance if they are not already members. The Alliance will provide boards to which posters of the recommended size can be attached, but those presenting posters are responsible for the transportation of their posters to and from Natchitoches, Louisiana.

Student Scholarships:

The Alliance welcomes proposals from students and some scholarships are available for those whose proposals are accepted. Students wishing to apply for a scholarship should send their proposals together with scholarship application materials to the AHLP Education Committee. Please refer to the Alliance website for full scholarship application details.